

ACCOMMODATION

Staff at Rudolf Steiner House will gladly assist you in finding affordable accommodation. Enquiries to Ilona Pimbert, E: ilona.pimbert.rsh@anth.org.uk or T: 0207 723 4400

MEALS

Light refreshments will be provided in the morning and afternoon breaks. The Café will be open throughout the Conference. If you wish to have lunch and supper on Saturday at Rudolf Steiner House, please pre-book using the booking form below.

COST

The cost of the conference is £50, payable in advance by bank transfer or by cheque (see booking form below).

Alternatively, you can pay online at www.rsh.anth.org.uk/whats-on/special-events/healing-the-wounds-of-europe/

A bursary is available on request by contacting Ilona Pimbert in advance.

CONTACT DETAILS

Rudolf Steiner House, 35, Park Road, London NW1 6XT
E: ilona.pimbert.rsh@anth.org.uk T: 0207 723 4400
www.rsh.anth.org.uk

Event times: 9.30am Saturday 14th September - 1 pm Sunday 15th September.
For programme see Rudolf Steiner House website

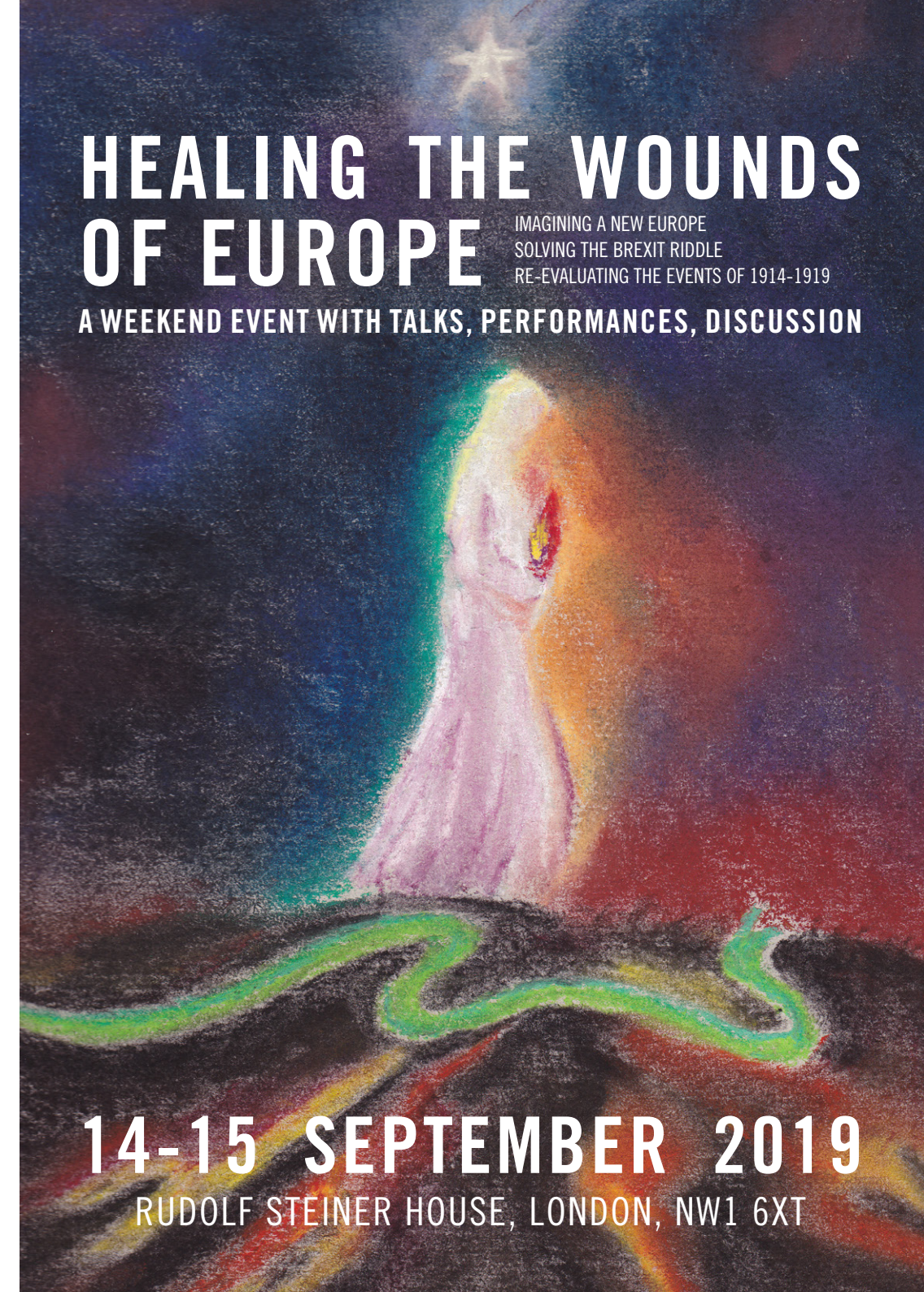
This event is an initiative of Fourfold Living Arts.
It has been sponsored by Hermes Trust and The Anthroposophical Society in Great Britain.

Front cover image: 'Europa' by Alfred Kon.
UK Parliament with GB and EU flags – ChiralJon/Creative Commons
Notre Dame in flames – Oliver Mabelly/Creative Commons
Sarajevo, Bosnia – Maryam Farzanmehr / Alamy Stock Photo

HEALING THE WOUNDS OF EUROPE

IMAGINING A NEW EUROPE
SOLVING THE BREXIT RIDDLE
RE-EVALUATING THE EVENTS OF 1914-1919

A WEEKEND EVENT WITH TALKS, PERFORMANCES, DISCUSSION



14-15 SEPTEMBER 2019
RUDOLF STEINER HOUSE, LONDON, NW1 6XT

HEALING THE WOUNDS OF EUROPE

A WEEKEND EVENT WITH TALKS, PERFORMANCES, DISCUSSION

The crisis we have been experiencing over BREXIT clearly reveals that the right relationship of BRITAIN, EUROPE AND THE WORLD remains an unsolved riddle.

The name of this event springs from the awareness that there will be no solution to this riddle until we can recognize the deep existential wounds Europe suffers from, and until we begin to ask, in a good spirit, serious and wide-ranging questions about what ails it and about what it may need for its healing.

The aim of the event is not to argue for or against existing mainstream approaches, but rather to arrive at new perspectives and possible ways forward, which strive to go beyond the stark divisions we increasingly witness around us. We will do this through searching presentations by two remarkable speakers, one from Britain and one from Belgium, through artistic performances connected to the themes of the event, as well as through the participation of everyone present.

CONTRIBUTORS:

Wilbert Lambrechts - writer, poet, anthroposophical activist – is the author of ‘Rudolf Steiner’s Memoranda of 1917’ (2017) & ‘Plädoyer für ein grosszügiges Europa’ (Appeal for a Generous Europe’) (2018).

Terry M. Boardman – Writer, lecturer, translator – is the author of ‘Mapping the Millennium – Behind the Plans of the New World Order’ and ‘Where does Kaspar Hauser come from?’

Richard Ramsbotham and Gino Pacagnella co-wrote Rewinding the War in 2014. It had its first reading in Budapest on June 28th 2014, at a conference about World War One. This is the play’s second public reading.

Gregers Brinch is a Danish contemporary classical composer living in the UK.

Sigune Brinch is the principal of Peredur Eurythmy, which offers a four year vocational training for eurythmy, postgraduate performing courses as well as open classes and short courses.

Fourfold Living Arts was set up in order to put on events linking Performing Arts with Current Events, as well as to create events that connect with true cultural impulses throughout the whole of Europe - West, Middle and East. By so doing it is hoped that the universally human spirit, not bound to any geographic place, and valid for everyone, may also be present within these events. Healing the Wounds of Europe is Fourfold Living Arts’ opening event.

HEALING THE WOUNDS OF EUROPE: BEYOND THE NATION-STATE

WILBERT LAMBRECHTS

Much was said after WW1 and continues to be said today about the liberation of individual nations. But the freedom of peoples can only arise from individual freedom, not the other way around. This lecture will explore some of the implications of this, which involve a radical shift in our usual understanding of the nation-state. The cultural, political and economic structures within Europe need to be deeply and fundamentally transformed, gradually healing it from its history, without going back simply and illusorily to the old nation state. How might we try to realize this possibility in a conscious, peaceful and human way?

HEALING THE WOUNDS OF EUROPE: BRITAIN AND EUROPE – 1919 TO 2019

TERRY BOARDMAN

For Britain and Europe to move forward in a way that corresponds to the real needs of the times requires that we confront uncomfortable questions about the truth of the past. Until we do this, the past will continue to haunt and disturb the present. The issues of ‘post-truth’ and ‘fake news’ go back at least to the First World War when the bad seeds of much that happened during the past century were sown. In the years after the Armistice of 1918 mistakes were made in Europe that had bitter costs in later decades. How can we avoid repeating these errors in our current crisis?

REWINDING THE WAR

BY RICHARD RAMSBOTHAM AND GINO PACAGNELLA

June 2014. London, Berlin, Sarajevo. Different people are seeking different ways to address the centenary of World War One. In London, while the media are preparing memorial celebrations, a journalist (Norman Armitage) uncovers difficult truths about the war’s beginnings. In Berlin a well-known theatre director (Elsa) is creating a play based on Rudolf Steiner’s insights into the war. In Sarajevo a well-known actor and activist (Marko) decides to create a live ‘happening’ at the place where the war in Europe still continues unhealed: Ukraine. These different life-stories gradually interweave until, through crises and tragedy, a redemptive new beginning remarkably unfolds.

The First World War destroyed the possibility for Central Europe to play its rightful role in world affairs, holding the balance between West and East. Rewinding the War dramatizes a series of events whereby the possibility that existed in Europe before WW1 might once again become a reality.

MUSIC AND EURYTHMY

BY GREGERS AND SIGUNE BRINCH

Clair de Lune by Debussy, choreography by Rudolf Steiner.

Peace Prelude by Gregers Brinch was composed with Eurythmy in mind and was inspired by the poem ‘Peace’ by Gerard Manley Hopkins.

Ostinato by Gregers Brinch, lightly inspired by The Dreamsong of Olaf Asteson.

BOOKING FORM

Please complete this form and either post it to Ilona Pimbert at Rudolf Steiner House, 35 Park Road, London NW1 6XT or scan and email to: ilona.pimbert.rsh@anth.org.uk

If making a joint booking, please enter both names and, if required, select two of each meal.

PERSONAL DETAILS

Name(s)	
Address	
City	Postcode
Country	
Telephone	Email

CONFERENCE FEE

I wish to book place(s) at £50

TOTAL: £

MEALS AT RUDOLF STEINER HOUSE

Lunch and a light supper will be served from our Café on Saturday.

Please specify how many of which meals you wish to buy:

SATURDAY	
Hot buffet lunch	<input type="text"/> £8.50
Dessert	<input type="text"/> £3.00
Light supper (soup, bread & salad)	<input type="text"/> £6.00
TOTAL MEALS	<input type="text"/> £ <input type="text"/>

Kindly let us know if you have any health or special needs, e.g. mobility, or special dietary needs or allergies:

PAYING

I will pay the total amount of £ using the following method:

☐ **Cheque:** Drawn on a UK bank, made payable to: ‘Anthroposophical Society in GB’

☐ **Bank Transfer.** Please pay into the ‘Anthroposophical Society in GB’ account quoting ‘HWE and your last name’

ACCOUNT DETAILS

Account Name: Anthroposophical Society in GB Sort Code: 30 93 68 Account no: 01216557
IBAN & SWIFT: GB95 LOYD 3093 6801 2165 57 BIC: LLOYDGB21028